

Joe Tuck

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As a passionate storyteller and naturalist I've produced natural history films for commissioners around the world; from the BBC and local UK broadcasters to global platforms like Disney and Netflix. I have worked on a variety of productions from blue chip animal behaviour to presenter-led live and in extreme environments, including high altitude, polar expedition and technical underwater diving.

RECENT CREDITS

Apr 2023 to Date | *Silverback Films*, Hugh Wilson | Underwater PD

'*Sea Lion*', 2 x 75mins, Disney Nature, Blue Chip Feature

- Field Directing, script writing and edit producing blue chip and making of feature length films

Sep 2020 to Mar 2023 | *Wild Space Productions*, SP Jonathan Smith | Producer/Director

'*Our Oceans*', 5 x 60mins, Netflix, Blue Chip Natural History

- Produced and directed the Indian Ocean episode of a blue chip natural history series

Sep 2018 to Aug 2020 | *BBC NHU*, SP Rupert Barrington PD Peter Bassett | AP

'*The Green Planet*', 5 x 60mins, BBC1, Blue Chip Natural History

- Writing, directing and edit producing various natural history stories
- Working in remote locations, drone piloting and underwater filming

Jan 2018 to Sep 2018 | *IFA Media*, SP Karen Bass | Director

'*China Wild*', 1 x 80mins, Cinema Release, Blue Chip Natural History

- Writing and directing studio and behavioural wildlife sequences
- 8 week shoot in harsh environments at high altitude on the Tibetan plateau

Apr 2017 to Jan 2018 | *Plimsoll Productions*, SP Bill Markham | Director/Edit Producer

'*Wild Britain*' 8 x 60mins, Channel5, Blue Chip Natural History

- Producing 3 programmes and edit producing 'Coasts' episode
- Setup, directing and writing over 30 wildlife stories
- Specialist sequences including directing contributors, wildlife behaviour and studio filming

PREVIOUS CREDITS

Mar 2017 to Apr 2017 | *Tigress*, SP Duncan Chard | Assistant Producer

'A Year in the Wild: Canada' 4x60mins, Channel5, Blue Chip Natural History

Dec 2015 to Feb 2017 | *BBC NHU*, SP Adam White/Chris Howard | Researcher/AP

'*Springwatch*', '*Autumnwatch*' and '*Winterwatch*' 24 x 60mins BBC2, Live Natural History

Aug 2016 to October 2016 | *BBC NHU*, SP Dan Rees/Paul Bradshaw | Director

'*The One Show*' 1 x 5mins and development, BBC1, NHU Insert Film

Sep 2015 to Oct 2015 | *BBC Earth*, SP Simon Baxter | Assistant Producer

'*Earth Unplugged*', 21 x 5mins, BBC Worldwide, YouTube Shorts

May 2013 to Feb 2015 | *BBC NHU*, SP Mary Summerill | Researcher
'*Alaska: Earth's Frozen Kingdom*', 3 x 60mins, BBC2, Blue Chip Natural History

Nov 2012 to May 2013 | *BBC Earth*, SP Jonnie Hughes | Researcher
'*The Force of Nature*', 10 x 4mins, BBC World News Shorts/Audio Safari/Giant Screen

May 2012 to September 2012 | *BBC NHU*, SP Doug Hope | Researcher/Media Manager
'*Deadly Mission Madagascar*', 10 x 30mins, CBBC, Obs Doc

March 2012 to May 2012 | *Humble Bee Films*, SP Stephen Dunleavy | Researcher
'*David Attenborough's Natural Curiosities*', 5 x 30mins, Eden, Presenter Led

EDUCATION

MSc (Merit) *Biological Photography and Imaging*, University of Nottingham, 2010 - 2011

Specialised Masters spanning photography, video production and scientific imaging
Culminated in the production of a 30 minute documentary on wildlife conservation

BSc (Hons) *Zoology*, University of Leeds, 2003 - 2006

Included behavioural ecology, conservation biology and dissertation on spider web construction

SKILLS

- Experience assisting/operating various camera systems; including Red, Arri, Sony and Canon
- Proficient in multi-axis timelapse photography, gimbal, track, dolly and crane filming
- Experience using high speed, thermal, infrared, remote and GSS/Shotover camera systems
- Qualified PfCO UK UAV pilot with GVC conversion with over 100+ hours of flying in last 3 years
- Experienced in Avid Media Composer, Davinci Resolve and Adobe Premiere workflows
- Working knowledge of Adobe Creative Suite; including Photoshop, InDesign, Lightroom
- HSE Media Diver with 500+ dives, O2 admin/EFR (Apr 24) and dive medical (Apr 24)
- rEvo CCR (Rebreather) diver with 150+ hours
- Various first aid on location, working at altitude, hostile environment training courses
- Clean UK driving licence; experience driving large vehicles, off-road and in arctic conditions